



Olé KHAMCHANLA + Lei Dance Theater

CERCLE + Proximities

11.30 Sat. 16:00

12.1 Sun. 16:00

Weiwuying Paint Shop

Duration is 105 minutes with a 15-minute intermission.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

CERCLE

In *CERCLE*, Olé KHAMCHANLA questions the essence of his dance, from its origins in hip hop to its current hybridity with contemporary dance and the traditional dances of Thailand and Laos.

This is a solo at the crossroads of cultures with which the choreographer dialogues, borrowing from the West and the East, from street movements and those from the classical arts.

It creates an intimate space on the inside and a zone of exploration on the outside. The circle is also the evocation of a certain universality that can be found in the dancer's gestures, and of a perpetual movement that pushes him to seek new mechanisms.

It is a powerful and poetic dance, an intimate performance that shares with us artistic and existential quests. How to evolve among the codes that surround us? How to find our path and our balance?

Proximities

In this production, Olé KHAMCHANLA questions human beings and the interactions with others. He explores the closeness that is discovered in dance, at the crossroads of cultures and in relationships with oneself with another. He transmits his unique and powerful dance to 5 Taiwanese performers of Lei Dance Theater to premiere the full version of *Proximities* in the Taiwan Dance Platform. French original version produced by Kham company.

About the Artists



Olé KHAMCHANLA

Native from Laos, Olé KHAMCHANLA grew up in France and discovered hip-hop dance in 1990. He trained as an autodidact, then with various choreographers such as Farid AZZOUT, Gabin NUISSIER and Storm for hip-hop dance, Fred BENDONGUE and master Beja FLORE for capoeira, Abou LAGRAA and Monica CAZADEI for contemporary dance. He was dancer and co-choreographer with the A'CORPS company from 1997 to 2010, before creating his own company in 2011.

In 2006, he went to Laos and Thailand to learn traditional dances, an initiatory journey which has nourished his dance and his projects since then.

The artistic approach developed today by Olé KHAMCHANLA is an incessant search for the crossing of dances and cultures, with which he explores different themes of the human race, his doubts, his fears, his disguises, his interactions with the group.



Lei Dance Theater

Lei Dance Theater was founded by Producer WANG Yu-ching in 2017. It aims to find a new landscape for Taiwanese Dance Theater Art. Each year, the dance company invites outstanding artists from different regions to choreograph experimental works which are related to contemporary social issues with a high degree of creative energy, so that the audience can not only see the contexts of different Taiwanese choreographers through their works, but also the diversity of styles of physical expression among Taiwanese dancers. As one of the very few repertory dance companies in Taiwan, Lei Dance Theater enables people to see more different possibilities.

Creative and Production Team

CERCLE

Choreographer and Dancer | Olé KHAMCHANLA

Music | Detlene

Original Light Design | Michel VENDITTELLI

Costume | LychEE

Proximities

Choreography (FR) | Olé KHAMCHANLA

Dancers (TW) | CHOU Ai-hsuan, LIN Jyun-yi, HSU Chen,
TSENG Yu-ting, CHANG Wen-ting

Music (FR) | Mathieu VALLET

Light Creation (FR) | Michel VENDITTELLI

Light Design (TW) | KUAN Yun-hsiang

Costume Creation (FR) | LychEE

Costume Design (TW) | HUANG Chi-fan

Production Assistant (TW) | Zoe LIN

Producer (TW) | WANG Yu-chin - Lei Dance Theater

French original version produced by Kham company



臺灣舞蹈平台
TAIWAN DANCE
PLATFORM

Weiwuying Online Questionnaire

